

Brave New World: Study Guide

Characters

- 🌐 DHC (Tomakin)
- 🌐 Fanny Crowne
- 🌐 Lenina Crowne
- 🌐 Henry Foster
- 🌐 Benito Hoover
- 🌐 John (the Savage)
- 🌐 Kothlu and Kiakamé
- 🌐 Linda
- 🌐 Bernard Marx
- 🌐 Mustapha Mond
- 🌐 Popé
- 🌐 Helmholtz Watson
- 🌐 Community Arch-Songster

Elements

- 🌐 Bokanovsky Groups
- 🌐 Bokanovsky's Process
- 🌐 Caste System
- 🌐 Central Hatchery
- 🌐 Conditioning
- 🌐 Decanting
- 🌐 Feelies
- 🌐 Freemartins
- 🌐 Henry T. Ford
- 🌐 Hypnopædia
- 🌐 Islands
- 🌐 Pavlov
- 🌐 Podsnap's Technique
- 🌐 Savage Reservation
- 🌐 Soma

Star Points and Old Concepts

- 🌐 Enlightenment
- 🌐 Identity
- 🌐 Independence
- 🌐 Security
- 🌐 Love
- 🌐 Choice
- 🌐 Morality
- 🌐 Happiness
- 🌐 Soul
- 🌐 Death
- 🌐 Meaning of Life

Other Ideas and Concerns

- 🌐 Art, Beauty, and Faith
- 🌐 Conformity and Belonging
- 🌐 Consumption vs. Efficiency
- 🌐 Cost vs. Comfort
- 🌐 Culture and Heritage
- 🌐 Construction and Destruction
- 🌐 History and the Past
- 🌐 Impulse and Instinct
- 🌐 Innocence vs. Reality
- 🌐 Obscenity and Curiosity
- 🌐 Passion and Suffering
- 🌐 Passivity vs. Risk
- 🌐 Philosophy and Shakespeare
- 🌐 Relationships and Family
- 🌐 Science and Growth
- 🌐 Sexuality and Devotion
- 🌐 Society vs. Nature
- 🌐 Tragedy and Consequence
- 🌐 Utopia and Dystopia