

Extra Credit: Orchesis, *Obsession*

Audience Members

We've discussed art in terms of *success* – i.e., the degree to which a work of art realizes its creator's intentions – extensively this semester. I'd like you to write about which dances seemed particularly *successful*, to the extent that you feel comfortable discussing your interpretation of:

- The emotions the dance intended to evoke, as well as how it goes about attempting to evoke them
- The effectiveness of the choreography, lighting, and costuming
- The effectiveness of the ensemble/individual performers and performance itself (did they perform what they'd rehearsed?)
- Any symbolic or metaphorical content you noticed

Please discuss at least four of the most noteworthy (in your eyes) pieces; you are more than welcome to write about more if you'd like.

Performers

Having rehearsed these pieces countless times, I'm curious to hear your answers to each of the above. Additionally, since you *know* what goes into each of these pieces, I'd also like to hear about which dances could conceivably connect with elements from either the Search or Myth curricula (apparently, I assumed the wrong dance was about *1984*); which of these could have partnered excellently with a lecture, film screening, baseline discussion, etc.? (Would *Tornado*, for example, fit *The Fountain*?) Are there specific *moments* that connect? (Audience members may, of course, work this content in as well.)

Basic MLA guidelines hold true. Please upload your Word documents to the relevant Turnitin.com folder by **11:59pm on Sunday, May 6th**.

One more note: If you are struggling to remember a certain dance, even after hearing the song...at the risk of burdening my performers, several of them either once took my courses or are currently enrolled in them; they'll probably talk to you if you have questions!