

Feraco
SFHP – Period
24 March 2011

Guys & Dolls Extra Credit

Thanks to Meena G. and Meena K. for the questions!

- Where does the musical take place? (Include physical locale, period/era, etc., as well as notable stagecraft design elements.)
- What is/are the main conflicts in the play?
- Choose two characters in the musical and write a paragraph relating each to one of the themes we have covered thus far. (You can use anything – baselines, blogs, books, presentations, etc. – as source material for your themes.)
- Sarah Brown has many internal conflicts regarding the steps she needs to take in order to save her mission. How far does she go in order to do so? Which morals does she ultimately violate? (She obviously isn't the same person as she was in the beginning of the show.)
- “He cannot make a pass to save his soul!” – Harry the Horse
- It's Sarah's mission to save as many souls as she can. Do you think that she accomplished her goal at the end? If so, whose did she save, and from what?
- At the beginning of the semester we learned about the five star points. Sketch Sky's star twice – once in a way that represents her at the beginning of the show, and one in a way that shows what she becomes. Please describe the changes you see.
- Nathan is willing to give up identity and freedom to marry Adelaide. How much should one be willing to give up for love? (Think of his star points. How much does his change?)
- Just to see who was really paying attention, what is Sky's real name? (First and Last!)
- How would you relate the play to the course? You can reference specific texts, ideas we've discussed, etc.

Your typed responses are due to turnitin.com no later than 5:00pm on Sunday, April 3rd!