

Stranger Than Fiction: Short Responses

- Complete a character sketch of Harold Crick.
- Choose another main character from the movie and complete a character sketch for him/her as well.
- How does Harold develop over the course of the movie? What about Kay?
- Who is the most believable/realistic character? Why?
- Does Harold's choice make sense? Could you make the same one in his position?
- Would you have ended the movie the same way? Why? (If not, how would you have ended it, and why?)
- Think about everything else that writers have to account for when creating a script for a work like this – the way the characters move and stand (especially in relation to one another), the use of specific settings, lighting, and times of day (why?), and even the soundtrack that accompanies certain moments! What stands out to you?
- As a writer, what do you find particularly noteworthy about the film? Which aspects of it impress you, inspire you, or seem like things you want to try someday?
- Taking all of your above answers into account, please write a short review of the film.