

***Beowulf*: Visual Study Guide!**

In order to prepare you for your final exam (not to mention the Jeopardy sessions!), we're reviewing in two parts. Most of Friday will be spent on "I'm Like a Paper Bag, But the Bottom's Wet" – the final presentation for the unit – as well as on a question/answer session. In the meantime, I'd like you to organize all of the information you'll need for the coming days in a visual format. It's less a thinking map than a **map**, period. There's so much going on across so many generations, nations, and families – and so much to keep track of regarding the poem's substance, style, and history – that simple annotations aren't enough.

The goals are simple: arrange the information below in some way that highlights **a)** what each item is and **b)** how each item relates to the others. (Some items are very simple, connection-wise: the dragon, for example, only connects to Beowulf and Wiglaf.) Not only will this highlight links between people, figures, and tribes, but it will make the poem's whole world seem unified. When you get to the poetry terms, the same rules hold; if you don't remember the relationships between concepts, it's too easy to panic during an exam and confuse one for another.

Place your character map on the front of your paper in some visually engaging way (more visually interesting than the family trees), and your map of the terms on the back.

Characters (Alphabetized)

- | | | | |
|--------------------------------|---------------------------------|---------------------------------------|----------------------------------|
| <input type="radio"/> Aeschere | <input type="radio"/> Grendma | <input type="radio"/> Hrethric | <input type="radio"/> Ongentheow |
| <input type="radio"/> Beow | <input type="radio"/> Haethcyn | <input type="radio"/> Hrothgar | <input type="radio"/> Shield |
| <input type="radio"/> Beowulf | <input type="radio"/> Halfdane | <input type="radio"/> Hrothmund | <input type="radio"/> Sheafson |
| <input type="radio"/> Breca | <input type="radio"/> Halga | <input type="radio"/> Hrothulf | <input type="radio"/> Sigemund |
| <input type="radio"/> Dragon | <input type="radio"/> Heardred | <input type="radio"/> Hygd | <input type="radio"/> Unferth |
| <input type="radio"/> Eadgils | <input type="radio"/> Hengest | <input type="radio"/> Hygelac | <input type="radio"/> Wealhtheow |
| <input type="radio"/> Eanmund | <input type="radio"/> Heorogar | <input type="radio"/> Ingeld | <input type="radio"/> Weohstan |
| <input type="radio"/> Eofor | <input type="radio"/> Herebeald | <input type="radio"/> Modthryth | <input type="radio"/> Wiglaf |
| <input type="radio"/> Finn | <input type="radio"/> Heremod | <input type="radio"/> Ohthere | <input type="radio"/> Wulfgar |
| <input type="radio"/> Freawaru | <input type="radio"/> Hildeburh | <input type="radio"/> Onela the Swede | |
| <input type="radio"/> Grendel | <input type="radio"/> Hrethel | | |

Poetry Terms (Alphabetized)

- | | | | |
|------------------------------------|----------------------------------|--------------------------------|-------------------------------|
| <input type="radio"/> Alliteration | <input type="radio"/> Dactyl | <input type="radio"/> Kenning | <input type="radio"/> Scop |
| <input type="radio"/> Anapest | <input type="radio"/> Enjambment | <input type="radio"/> Meter | <input type="radio"/> Trochee |
| <input type="radio"/> Assonance | <input type="radio"/> Foot/Feet | <input type="radio"/> Prosody | |
| <input type="radio"/> Consonance | <input type="radio"/> Iamb | <input type="radio"/> Scansion | |

Finally, top everything off with a timeline of the events the book covers – everything from the interlaced myths on forward. This is important: the interlace structure conflates old conflicts with new ones, and thus keeps the past as present. This reinforces the idea that these battles never end, and also highlights this culture's reverence for/obsession with the past.