

Childhood's End: Study Guide

Characters

Humans

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|------------------------|----------------------|
| 🌐 Helena Lyakhov | 🌐 The Sightless Man |
| 🌐 Mohan Kaleer | 🌐 George Greggson |
| 🌐 Rikki Stormgren | 🌐 Jean Morrel |
| 🌐 Pieter Van Ryberg | 🌐 Jan Rodricks |
| 🌐 Alexander Wainwright | 🌐 Rupert Boyce |
| 🌐 Joe | 🌐 Professor Sullivan |

Children

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|--------------------|---------------------|
| ☀ Jeffrey Greggson | ☀ Jennifer Greggson |
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Others

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|--------------|----------------|
| 👤 Karellan | 👤 Vindarten |
| 👤 Rashaverak | 👤 The Overmind |

Concerns

- | | |
|---------------------------|-------------------|
| ☆ Star Points | ☆ Trust/Deception |
| ☆ Curiosity/Discovery | ☆ Sacrifice |
| ☆ Possibility/Limitations | ☆ Purpose |
| ☆ Development/Potential | |

Questions

- ? Which things must humanity retain as it moves into the future in order to remain human?
- ? Is there more to us than meets the eye?
- ? Do we have inevitable, unavoidable destinies, or do we have the ability to dictate the directions our lives take?
- ? Is there such a thing as true goodness in the universe, or a moral code that we shouldn't violate under any circumstances?
- ? Is there something waiting for us on the other side of the line dividing life from death?
- ? Which factors shape who we are, how we behave, and how we perceive the world?
- ? Is there something out there with, as C.S. Lewis wrote in his response to *Childhood's End*, "a higher claim on humanity than its own 'survival'?"
- ? And, last but not least, why are we here? What's the point of it all? What's the lesson we're spending our lives trying to learn?