

Permission Slip: *Michael Clayton* (Lecture Hall, Thursday 3/19 at 7pm)

Synopsis

Attorney Michael Clayton is a “fixer,” the go-to guy when his powerful New York law firm wants a mess swept under the rug. But now he’s handed a crisis even he may not be able to fix. The firm’s top litigator in a \$3-billion case has gone from advocate to whistleblower. And the more Michael tries to undo the damage, the more he’s up against forces that put corporate survival over human life – including Michael’s. Keep your eyes on Michael Clayton. He has some life-or-death decisions to make. Fast.

Cast and Crew

- Actors: **George Clooney** (*Ocean’s Eleven, Gravity, Out of Sight*), **Tilda Swinton** (*The Grand Budapest Hotel, Moonrise Kingdom, The Chronicles of Namia*), and **Tom Wilkinson** (*Selma, Batman Begins, Eternal Sunshine of the Spotless Mind*)
- Written and Directed by **Tony Gilroy** (*The Bourne Identity / Supremacy / Ultimatum / Legacy*)

Reviews and Awards

- **Won** the Academy Award for **Best Supporting Actress** (Tilda Swinton); Nominated for 6 additional Academy Awards: **Best Picture of the Year**, **Best Actor** (George Clooney), **Best Supporting Actor** (Tom Wilkinson), **Best Original Screenplay** (Tony Gilroy), **Best Original Score** (James Newton Howard), and **Best Director** (Tony Gilroy)
- **Best Picture of the Year**, *USA Today* and *Time*
- **Roger Ebert: ****:** “It is just about perfect...I’ve seen it twice, and the second time, knowing everything that would happen, I found it just as fascinating because of how well it was all shown happening.”

Thematic Considerations, Questions, and Connections

Michael Clayton connects with a central question in *1984* and *Brave New World*: do you stand up for what’s right in the face of overwhelming power, or keep your peace in order to stay safe? If the time comes to make a change, will we be strong enough to make it, or will we be thwarted by the weaknesses and flaws we’ve empowered? And can we ever earn redemption for our mistakes?

Content Advisories, Runtime, and Viewer Rating

Michael Clayton is **rated R** for **Language and Profanity**; there are roughly 30 curse words in the film, which runs 120 minutes.

Consent

After considering *Michael Clayton’s* synopsis, content advisories, and viewer rating, I consent to allow _____ to view the film in the Arcadia High School Lecture Hall at 7:00pm on Thursday, March 19th.

Viewer Name: _____

Viewer Signature: _____

Consent Name: _____

Consent Signature: _____