

## ***Never Let Me Go: Reflection/Discussion Questions***

- 1) What have you **created** that represents you well – either your whole identity, or a particular aspect of yourself?
  
- 2) What could people learn about you just by looking at what you have created?
  
- 3) Do you think Madame is really “afraid” of the students? Why is she crying when she’s watching Kathy?
  
- 4) Why do you think the kids are at Hailsham? Why is their art is so important?
  
- 5) Should we “tell and not tell” our children about difficult concepts? Should we tell them truths at an early age? What’s the best way to share knowledge?
  
- 6) How do you feel about having such direct access to Kathy’s mind and inner thoughts? Do you feel trusted? Uncomfortable? Some other combination of emotions?
  
- 7) Explain the roles of grouping/cliques and community in *Never Let Me Go*.
  
- 8) How well do you understand how other peoples’ minds work? Do you enjoy trying to decipher the meaning behind others’ words?
  
- 9) How often do you rely on unspoken words to get your point across? How much of that unspoken understanding and subtext goes into an ordinary human relationship?
  
- 10) How does Ishiguro influence your reactions to the text through his narrative style?